Department of Music
University of Alberta

In Recital

TINA ROSS, trumpet

assisted by

DAROLYN McCROSTIE, piano

and

MARGARET O'DWYER, soprano

assisted by

JANE O'DEA, piano

Wednesday, March 1, 1989 at 8:00 p.m.

Sonata à 5. Op. 3, No. 11 (1682) Trumpet in D	Andrea Grossi (fl. late 17th century)
Au Bord De L'eau, Op. 8, No. 1 (1875) Après Un Rêve, Op. 7, No. 1 (1878) Rêve D'Amour, Op. 5, No. 2 (1862) Le Secret, Op. 23, No. 3 (1880-81)	Gabriel Fauré (1845-1924)
Scherzo and finale from *Concerto in A flat Minor* (Published 1937)	Bernard Fitzgerald (b. 1911)

INTERMISSION

Invocation (Published 1962)	Robert Starer (b. 1924)
Ave Maria, Op. 52, No. 6 (1825)	Franz Schubert (1797-1828)
If Music be the Food of Love, Z.379 (1692-95) Fairest Isle, All Isles Excelling Venus's Song, from *King Arthur*, Z. 628 (1691)	Henry Purcell (1659-1695)
Oh! mio babbino Caro Lauretta's Aria from *Gianni Schicchi* (1918)	Giacomo Puccini (1858-1924)
Pachelbel Canon	Johann Pachelbel (1653-1706) Arranged by Canadian Brass Quintet

University of Alberta Brass Quintet
Allan Gilliland, trumpet
Craig Brenan, trombone
Chris Gongos, french horn
Krista Jean, tuba

Convocation Hall, Old Arts Building